

Introduction

Interlinear morpheme-by-morpheme glosses are common in linguistic texts to give information about the meanings of individual words and morphemes in the language being studied. A set of conventions called the **Leipzig Glossing Rules** was developed to give linguists a general set of standards and principles for how to format these glosses. The most recent version of these rules can be found in PDF form at [this link](#), provided by the Department of Linguistics at the Max Planck Institute for Evolutionary Anthropology.

There is a staggering variety of LaTeX packages designed to properly align and format glosses (including `gb4e`, `ling-macros`, `linguex`, `expex`, and probably even more). These modules vary in the complexity of their syntax and the amount of control they give to the user of various aspects of formatting. The `typst-leipzig-glossing` module is designed to provide utilities for creating aligned Leipzig-style glosses in Typst, while keeping the syntax as intuitive as possible and allowing users as much control over how their glosses look as is feasible.

This PDF will show examples of the module's functionality and detail relevant parameters. For more information or to inform devs of a bug or other issue, visit the module's Github repository <https://github.com/neunenak/typst-leipzig-glossing>

Basic glossing functionality

As a first example, here is a gloss of a text in Georgian, along with the Typst code used to generate it:

from "Georgian and the Unaccusative Hypothesis", Alice Harris, 1982

ბავშვი-ი ატირდა
bavšv-i aṭirda
child-NOM 3S/cry/INCHO/II
"The child burst out crying"

```
#gloss(  
  header: [from "Georgian and the Unaccusative Hypothesis", Alice Harris, 1982],  
  source: ([ბავშვი-ი], [ატირდა]),  
  transliteration: ([bavšv-i], [aṭirda]),  
  morphemes: ([child-#smallcaps[nom]], [3S/cry/#smallcaps[incho]/II]),  
  translation: [The child burst out crying],  
)
```

And an example for English which exhibits some additional styling, and uses imports from another file for common glossing abbreviations:

I'm eat-ing your head
1SG.SBJ=to.be eat-PROG 2SG.POSS head
"I'm eating your head!"

```
#gloss(  
  source: ([I'm], [eat-ing], [your], [head]),  
  source-style: (item) => text(fill: red)[#item],  
  morphemes: ([1#sg.#sbj\=to.be], [eat-#prog], [2#sg.#poss], [head]),  
  morphemes-style: text.with(fill: blue),  
  translation: text(weight: "semibold")[I'm eating your head!],  
)
```

The #gloss function has three pre-defined parameters for glossing levels: source, transliteration, and morphemes. It also has two parameters for unaligned text: header for text that precedes the gloss, and translation for text that follows the gloss.

The morphemes param can be skipped, if you just want to provide a source text and translation, without a gloss:

Trato de entender, debo comprender, qué es lo que ha hecho conmigo
 “I try to understand, I must comprehend, what she has done with me”

```
#gloss(
  source: ([Trato de entender, debo comprender, qué es lo que ha hecho
  conmigo]),
  translation: [I try to understand, I must comprehend, what she has done with
  me],
)
```

Note that it is still necessary to wrap the source argument in an array of length one.

To add more than three glossing lines, there is an additional parameter additional-lines that can take a list of arbitrarily many more glossing lines, which will appear below those specified in the aforementioned parameters:

Hunzib (van den Berg 1995:46)
ождиг *хо^hхе* *мукъер*
 oʒdig χōχe muq'er
 ož-di-g xōxe m-uq'e-r
 boy-OBL-AD tree(G4) G4-bend-PRET
 at boy tree bent
 “Because of the boy, the tree bent.”

```
#gloss(
  header: [Hunzib (van den Berg 1995:46)],
  source: ([ождиг],[хо#super[н]хе],[мукъер]),
  transliteration: ([oʒdig],[χōχe],[muq'er]),
  morphemes: ([ož-di-g],[xōxe],[m-uq'e-r]),
  additional-lines: (
    ([boy-#smallcaps[obl]-#smallcaps[ad]], [tree(#smallcaps[g4])],
    [#smallcaps[g4]-bend-#smallcaps[pret]]),
    ([at boy], [tree], [bent]),
  ),
  translation: ["Because of the boy, the tree bent."]
)
```

Numbering Glosses

The gloss function takes a boolean parameter numbering which will add an incrementing count to each gloss. A function numbered-gloss is exported for convenience; this is defined as simply #let numbered-gloss = gloss.with(numbering: true), and is called with the same arguments as gloss:

(1) ႳႳ-ႳႳႳႳႳႳ-Ⴓ
 gv-prtskvn-i
 1PL.OBJ-peel-FMNT
 “You peeled us”

- (2) მ-ფრცქვნ-ი
m-prtskvni
1SG.OBJ-peel-FMNT
“You peeled me”

```
#gloss(  
  source: ([მ-ფრცქვნ-ი]),  
  source-style: none,  
  transliteration: ([gv-prtskvni]),  
  morphemes: ([1#pl.#obj\~peel-#fmnt]),  
  translation: "You peeled us",  
  numbering: true,  
)  
  
#numbered-gloss(  
  source: ([მ-ფრცქვნ-ი]),  
  source-style: none,  
  transliteration: ([m-prtskvni]),  
  morphemes: ([1#sg.#obj\~peel-#fmnt]),  
  translation: "You peeled me",  
)
```

The displayed number for numbered glosses is iterated for each numbered gloss that appears throughout the document. Unnumbered glosses do not increment the counter for the numbered glosses.

The gloss count is controlled by the Typst counter variable `gloss-count`. This variable can be imported from the `leipzig-gloss` package and manipulated using the standard Typst counter functions to control gloss numbering:

- (21) *Standard Basque: A Progressive Grammar* by Rudolf de Rijk, quoting P. Charriton
Bada beti guregan zorion handi baten nahia.
“There always is in us a will for a great happiness.”

```
#gloss-count.update(20)  
  
#numbered-gloss(  
  header: [Standard Basque: A Progressive Grammar_ by Rudolf de Rijk, quoting  
P. Charriton],  
  source: ([Bada beti guregan zorion handi baten nahia.]),  
  source-style: none,  
  translation: [There always is in us a will for a great happiness.],  
)
```

Styling lines of a gloss

Each of the aforementioned text parameters has a corresponding style parameter, formed by adding `-style` to its name: `header-style`, `source-style`, `transliteration-style`, `morphemes-style`, and `translation-style`. These parameters allow you to specify formatting that should be applied to each entire line of the gloss. This is particularly useful for the aligned gloss itself, since otherwise one would have to modify each content item in the list individually.

In addition to these parameters, Typst’s usual content formatting can be applied to or within any given content block in the gloss. Formatting applied in this way will override any contradictory line-level formatting.

This text is about eating your head.

I’m eat-ing your head
 1SG.SBJ=to.be eat-PROG 2SG.POSS head

“I’m eating your head!”

```
#gloss(
  header: [This text is about eating your head.],
  header-style: text.with(weight: "bold", fill: green),
  source: (text(fill:black)[I'm], [eat-ing], [your], [head]),
  source-style: text.with(style: "italic", fill: red),
  morphemes: ([1#sg.#sbj\=to.be], text(fill:black)[eat-#prog], [2#sg.#poss],
[head]),
  morphemes-style: text.with(fill: blue),
  translation: text(weight: "bold")[I'm eating your head!],
)
```

Standard Abbreviations

The Leipzig Glossing Rules define a commonly-used set of short abbreviations for grammatical terms used in glosses, such as ACC for “accusative (case)”, or PTCP for “participle”. By convention, these are typeset using SMALLCAPS. This package contains a module value `abbreviations`. Individual abbreviations may be accessed either with Typst field access notation or by importing them from `abbreviations`:

(from *Why Caucasian Languages?*, Bernard Comrie, in *Endangered Languages of the Caucasus and Beyond*)

[qále-m ø-kw'-á] t'á-r
 city-OBL 3SG-go-PRF man-ABS

“The man who went to the city.”

```
#import "leipzig-gloss.typ": abbreviations
#import abbreviations: obl, sg, prf

#gloss(
  header: [(from Why Caucasian Languages?, by Bernard Comrie, in Endangered Languages of the Caucasus and Beyond)],
  source: ([\[qále-m], [ø-kw'-á\]], [t'á-r]),
  morphemes: ([city-#obl], [3#sg-go-#prf], [man-#abbreviations.abs]),
  translation: "The man who went to the city."
)
```

The full list of abbreviations available is identical to the list in “Appendix: List of Standard Abbreviations” of the Leipzig Glossing Rules document.

Further Example Glosses

These are the first twelve example glosses given in <https://www.eva.mpg.de/lingua/pdf/Glossing-Rules.pdf>, along with the Typst markup needed to generate them:

(1) Indonesian (Sneddon 1996:237)

Mereka di Jakarta sekarang.
they in Jakarta now
“They are in Jakarta now”

```
#numbered-gloss(  
  header: [Indonesian (Sneddon 1996:237)],  
  source: ([Mereka], [di], [Jakarta], [sekarang.]),  
  morphemes: ([they], [in], [Jakarta], [now]),  
  translation: "They are in Jakarta now",  
)
```

(2) Lezgian (Haspelmath 1993:207)

Gila abur-u-n ferma hamišaluğ güğüna amuq'-da-č.
now they-OBL-GEN farm forever behind stay-FUT-NEG
“Now their farm will not stay behind forever.”

```
#numbered-gloss(  
  header: [Lezgian (Haspelmath 1993:207)],  
  source: ([Gila], [abur-u-n], [ferma], [hamišaluğ], [güğüna], [amuq'-da-č.]),  
  morphemes: ([now], [they-#obl\ -#gen], [farm], [forever], [behind], [stay-#fut\  
-#neg]),  
  translation: "Now their farm will not stay behind forever.",  
)
```

(3) West Greenlandic (Fortescue 1984:127)

palasi=lu niuirtur=lu
priest=and shopkeeper=and
“both the priest and the shopkeeper”

```
#numbered-gloss(  
  header: [West Greenlandic (Fortescue 1984:127)],  
  source: ([palasi=lu], [niuirtur=lu]),  
  morphemes: ([priest=and], [shopkeeper=and]),  
  translation: "both the priest and the shopkeeper",  
)
```

(4) Hakha Lai

a-nii -láay
3SG-laugh-FUT
“s/he will laugh”

```
#numbered-gloss(  
  header: [Hakha Lai],  
  source: ([a-nii -láay],),  
  morphemes: ([3#sg\ -laugh-#fut],),  
  translation: [s/he will laugh],  
)
```

(5) Russian

My s Marko poexa-l-i avtobus-om v Peredelkino
1PL COM Marko go-PST-PL bus-INS ALL Peredelkino
we with Marko go-PST-PL bus-by to Peredelkino
“Marko and I went to Peredelkino by bus”

```
#numbered-gloss(  
  header: [Russian],  
  source: ([My], [s], [Marko], [poexa-l-i], [avtobus-om], [v], [Peredelkino]),  
  morphemes: ([1#pl], [#com], [Marko], [go-#pst\-#pl], [bus-#ins], [#all],  
  [Peredelkino]),  
  additional-lines: (([we], [with], [Marko], [go-#pst\-#pl], [bus-by], [to],  
  [Peredelkino]),),  
  translation: "Marko and I went to Peredelkino by bus",  
)
```

(6) Turkish

çık-mak
come.out-INF
“to come out”

```
#numbered-gloss(  
  header: [Turkish],  
  source: ([çık-mak],),  
  morphemes: ([come.out-#inf],),  
  translation: "to come out",  
)
```

(7) Latin

insul-arum
island-GEN-PL
“of the islands”

```
#numbered-gloss(  
  header: [Latin],  
  source: ([insul-arum],),  
  morphemes: ([island-#gen\-#pl],),  
  translation: "of the islands",  
)
```

(8) French

aux chevaux
to-ART-PL horse.PL
“to the horses”

```
#numbered-gloss(  
  header: [French],  
  source: ([aux], [chevaux]),  
  morphemes: ([to-#art\-#pl], [horse.#pl]),  
  translation: "to the horses",  
)
```

(9) German

unser-n *Väter-n*
our-DAT-PL father.PL-DAT.PL
“to our fathers”

```
#numbered-gloss(  
  header: [German],  
  source: ([unser-n], [Väter-n]),  
  morphemes: ([our-#dat\-#pl],[father.#pl\-#dat.#pl]),  
  translation: "to our fathers",  
)
```

(10) Hittite (Lehmann 1982:211)

n=an *apedani* *mehuni* *essandu.*
CONN=him that.DAT.SG time.DAT.SG eat.they.shall
“They shall celebrate him on that date”

```
#numbered-gloss(  
  header: [Hittite (Lehmann 1982:211)],  
  source: ([n=an], [apedani], [mehuni],[essandu.]),  
  morphemes: ([#smallcaps[conn]=him], [that.#dat.#sg], [time.#dat.#sg],  
  [eat.they.shall]),  
  translation: "They shall celebrate him on that date",  
)
```

(11) Jaminjung (Schultze-Berndt 2000:92)

nanggayan *guny-bi-yarluga?*
who 2DU.A.3SG.P-FUT-poke
“Who do you two want to spear?”

```
#numbered-gloss(  
  header: [Jaminjung (Schultze-Berndt 2000:92)],  
  source: ([nanggayan], [guny-bi-yarluga?]),  
  morphemes: ([who], [2#du.#A.3#sg.#P\-#fut\-poke]),  
  translation: "Who do you two want to spear?",  
)
```